びっけ

Bikke presents

JADE

ジェイド

Frans came by a mechanical doll known
as "GEM" as a memento of his lost grandfather
It is a beautiful work of art which can sing and dance
however it never moves as if it's asleep
He wonders how he can make this gadget move
and starts looking for a clue
But there is another person in search for GEM and ...!

びっけ

JADE

ISBN978-4-7577-3906-2
C0979 ¥640E

エンターブレイン

定価 本体640円+税

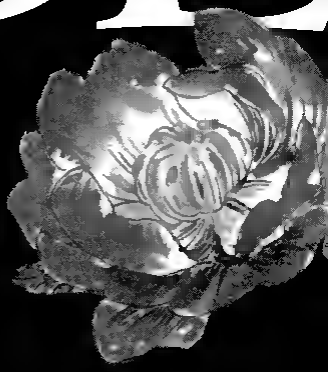
『GEM』と呼ばれるからくり人形を受け継いだ主人公・フランツ。美しいそれは、歌い踊るはずの愛玩用人形。しかし、祖父が遺した人形は、何をしても眠ったように動かない。起動しないことには話が始まらないと、なんとか手がかりを探すフランツだったが「GEM」を狙うものがあらわれて――!?

MAP

びっけ
Bikke presents

JADE
ジェイド

Frants came by a mechanical doll known
as "GEM" as a memento of his lost grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it's asleep.
He wonders how he can make this gadget move...
and starts looking for a clue.
But there is another person in search for GEM and ...!?



BC BLUE COMICS

CONTENTS

CHAPTER 1 - Awakening 5
CHAPTER 2 - Hisui 43
CHAPTER 3 - GEM Artisan 81
CHAPTER 4 - Ruri 115
CHAPTER 5 - Truth and the Liar 147
CHAPTER 6 - End of the Story 181

CHAPTER 1
Awakening

JADE

Frants came by a mechanical doll known as "GEM" as a memento of his late grandfather. It is a beautiful work of art which can sing and dance, however it never moves as if it's asleep. He wonders how he can make this gadget move, and starts looking for a clue. But there is another person in search for GEM and

PRANTS.
YOUR GRANDFATHER LEFT THESE FOR YOU.
I HEARD THAT GRAMPS SET HIS HOUSE ON FIRE,
AND BURNED HIS ENTIRE FORTUNE.
HE WANTED TO PASS THEM ON TO YOU. TAKE THEM.
HE LEFT THESE, TOGETHER WITH HIS WILL, IN THE BANK SAFE

WHY DO I HAVE TO WALK AROUND IN THIS DUST?
A BOOK...
AND A KEY?

BECAUSE IT WAS IN GRANDPA'S WILL.
"I BEQUEATH TO MY GRANDSON, FRANTS CORNELIUS, MY JOURNAL ON THE RESEARCH OF GEMs AND MY KEY."
I CAN'T WAIT TO FIND THE DOOR THIS KEY UNLOCKS!
I'M NOT INTERESTED! ALL HE EVER DID WAS SHOVE HIS TROUBLES OFF ON US!
INSTEAD, I GET SOME OLD KEY AND A JOURNAL ABOUT A BUNCH OF CREEPY DOLLS!
HE COULD'VE LEFT US HIS BANK ACCOUNT, BUT HE DONATED ALL HIS MONEY TO FOSTER HOMES AND CHARITIES!
BESIDES, YOU SHOULD BE GRATEFUL — YOU'RE THE ONLY ONE WHO GOT ANYTHING FROM HIM! HE LIKED YOU!
GRANDPA WAS AN EXPERT DOLL ARTISAN IF ANYONE HEARD YOU TALKING ABOUT HIM LIKE THAT, YOU'D BE IN BIG TROUBLE.

BUT TO ME, HE WAS JUST A BOTHERSOME OLD MAN.
OUR GRANDFATHER, ROBERT CORNELIUS, WAS A GENIUS DOLL ARTISAN.
GROSS..
WHOA! WHAT'S THIS?!
CONK
TCH...

ELISE! THERE'S A DOOR HERE!
CLUNK
WHEW...
I WONDER WHAT'S INSIDE MAYBE HIS WORK-SHOP.
OF COURSE NOT. HE BURNED DOWN HIS WORK-SHOP AND HIS HOME SO NO ONE COULD COPY HIS WORK.
WHAT A CHEAP OLD MAN.
HEY! STOP BADMOUTHING HIM!

AFTER DISCOVERING HE DIDN'T HAVE LONG TO LIVE, HE TOOK MATTERS INTO HIS OWN HANDS AND BURNED EVERYTHING DOWN.
HE'D CALL ME OVER TO HAVE ME MAKE HIM TEA OR CLEAN HIS HOUSE
HE NEVER LET ME INSIDE HIS WORKSHOP
OH? ARE YOU SULKING?
No way! I'M NOT INTERESTED IN DOLLS.
...HUH?

Whoa!
...Is someone over there?
gulp

IT'S PROBABLY ONE OF ROBERT'S DOLLS.
THAT SCARED ME!
A DOLL...
I NEVER LOOKED CLOSELY AT GRANDPA'S DOLLS...
BUT IT'S THE SAME SIZE AS A NORMAL HUMAN! LOOK! ITS HAIR AND SKIN ARE SO SMOOTH!

I THOUGHT ROBERT NEVER HELD ONTO HIS CREATIONS
MAYBE HE REALLY LIKED THIS ONE.
WHO KNOWS...
ELISE, LET'S BRING THIS TO AN APPRAISER.

HMM...
HMM...
HMMMM...
This is the first time I've laid eyes on a Robert Cornelius' work! I'm so thrilled!
...HOW IS IT?
Sir! This is fabulous!
turn
OH...

HIS CREATIONS ARE DIFFERENT FROM OTHER, COMMONPLACE DOLLS!
DIFFERENT? AREN'T ALL DOLLS THE SAME?
ARE THEY THAT RARE?
Of course! Many owners keep their dolls, so they're rarely auctioned...
On top of that, he only made a few.
cough
THE CORRECT TERM TO REFER TO THEM IS "GEM".
WE HAVE DUBBED THESE DOLLS, WHICH ARE INTRICATELY CRAFTED AND MOVEABLE,
AS GEMs — OWING TO THE FACT THAT, TO THEIR OWNERS, THEY ARE TREASURES.

A DOLL?! NO WAY! ITS EYES AREN'T EVEN OPEN!
MR. CORNELIUS' DOLLS ARE RUMORED TO HAVE THOUGHTS AND EMOTIONS IN ADDITION TO LIFE-LIKE MOVEMENTS.
YOU HAVE TO USE A SPELL TO AWAKEN IT.
A SPELL? HOW RIDICULOUS!
I'M SKEPTICAL ABOUT IT MYSELF, BUT THERE SHOULD BE AN ACTIVATION SWITCH SOMEWHERE

IT'S ALL A MYSTERY... NOW THAT MR. CORNELIUS H.S P.SSED .W.Y
OWNERS OF HIS DOLLS ARE KEEPING QUIET
HUH.
I DON'T HAVE A USE FOR IT, ANYWAY. HOW MUCH WOULD IT SELL FOR?
...THIS MUCH.
LIFT
50 THOUSAND?

500 MILLION!
I CAN'T BELIEVE PEOPLE JUST HAVE THAT KIND OF MONEY LYING AROUND.
CAN YOU BELIEVE IT? A DOLL LIKE THAT WOULD GET US 500 MILLION MARKS!
WE WON'T HAVE TO WORRY ABOUT ANYTHING FOR THE REST OF OUR LIVES!
WHAT AN AMAZING GIFT!
LET'S SELL IT AS SOON A POSSIBLE!

MOM HATED THE OLD MAN ANYWAY! HE WAS SO FOCUSED ON HIS DOLLS, HE DIDN'T EVEN COME TO DAD'S FUNERAL!
THEY'RE CALLED GEM!
RIGHT GEM. ANYWAYS, MOM WON'T LIKE KEEPING IT AT HOME.
BUT IS IT REALLY OKAY TO SELL IT? I DON'T THINK WE SHOULD MAKE AN IMPORTANT DECISION LIKE THIS WHILE MOM'S AWAY FOR WORK
BESIDES, IT'S NOT LIKE YOU'RE GOING TO PLAY WITH IT. IT'S JUST GOING TO GATHER DUST.
SEE? THIS ONE'S JUST FOR TEN THOUSAND MARKS
IT'S NOT SUPPOSED TO BE A TOY FOR CHILDREN.
EXACTLY NOT THAT I UNDERSTAND WHY ADULTS WOULD PAY SO MUCH FOR A STUPID DOLL...

...AND DOLLS.
AND INTRICATE ITEMS LIKE PENS AND WATCHES...
MANY ARTISANS I'VE N THIS TOWN SHOPS ARE FILLED WITH SHOES, BAGS, UMBRELLAS, WIGS,
THERE ARE MANY, MANY WORKSHOPS, AND CRAFTSMEN ARE EVERYWHERE.
NORMAL PEOPLE WOULDN'T KNOW
I WONDER WHAT MAKES GRANDPA'S GEMs SO DIFFERENT FROM THESE ONES

annoyed
TOO BAD, BUT WE'VE SEEN BETTER DOLLS
WE'VE NO USE FOR A STORE LIKE THIS.
SMIRK
PEOPLE LIKE YOU COULDN'T AFFORD THE DOLLS HERE
STOP GETTING YOUR FINGERPRINTS ALL OVER THE DISPLAY WINDOW!
QUIT BLUFFING KID.
IT'S TRUE.
FRANTS!

WE SEE ROBERT CORNELIUS' DOLLS EVERY DAY!
A COMMONPLACE DOLL LIKE *THAT*...
YOU HAVE A *GEM* MADE BY MR. CORNELIUS?
YEAH.
THE ELUSIVE GEM...
PLEASE LET ME SEE IT! I'VE NEVER SEEN ONE BEFORE!

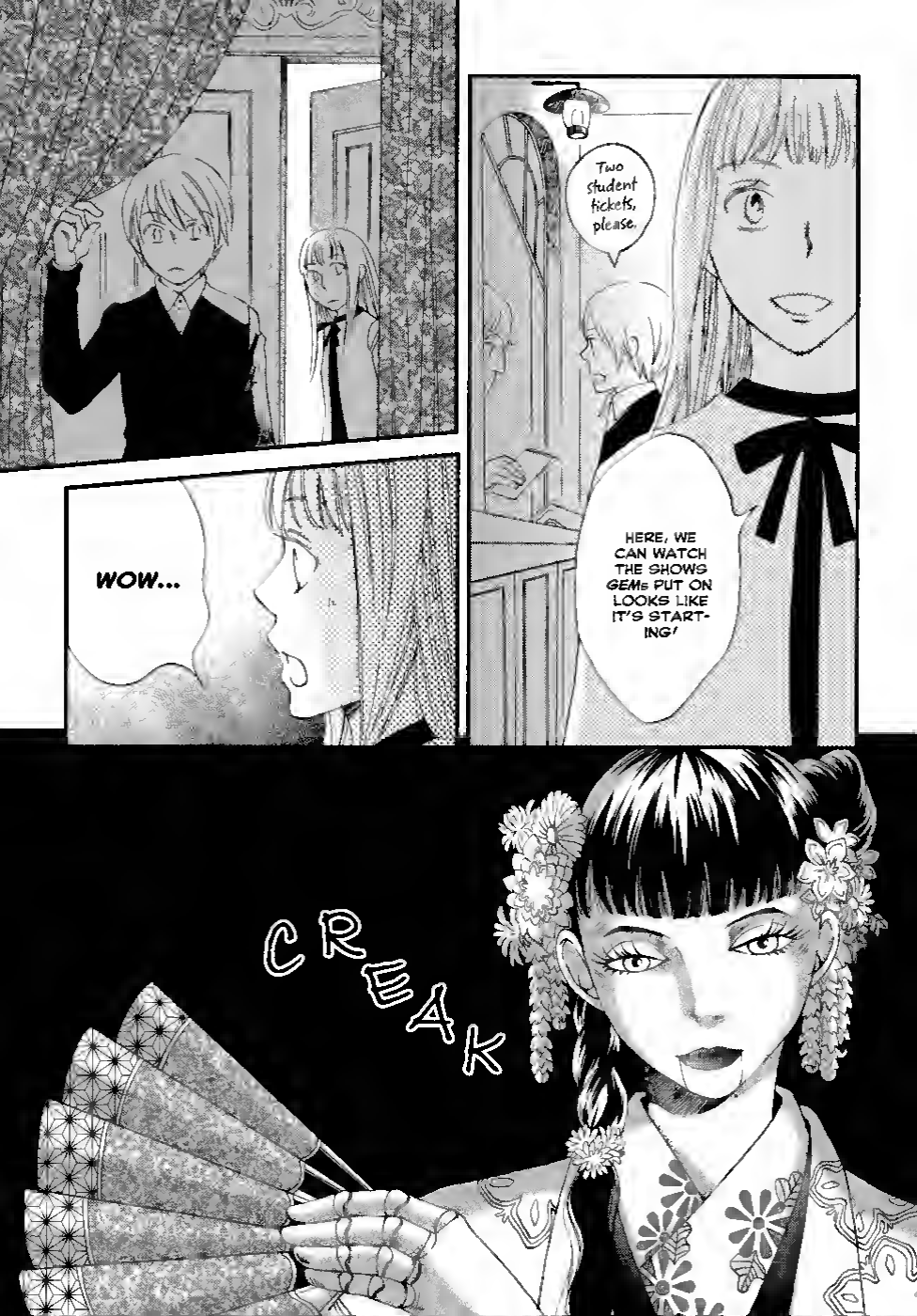
PLEASE!
JUST A GLIMPSE...
SMACK
WHAT THE HELL? COME ON, ELISE! LET'S GO!
THAT WAS SCARY. MUST BE ONE OF THOSE DOLL MANIACS.
FRANTS, YOU SHOULDN'T TALK ABOUT GEMs SO OFF-HANDEDLY
HUH?

HE HAS ONLY CREATED ABOUT A HUNDRED OF THEM, RIGHT?
PLUS, HE CHOSE HIS CUSTOMERS CAREFULLY...
SO THEY MUST BE VERY RARE.

WHAT'S WRONG, MANAGER? A SHOPLIFTER?

SURE, I GET IT!
HE REALLY DOESN'T GET IT..

...
..FOLLOW THOSE BRATS!
HUH?
Waver
JUST DO IT! I'LL PAY YOU LATER!
Al- alright!
DOLL THEATER
WE SHOULD RESEARCH ABOUT GEMs A BIT BEFORE WE SELL IT.


Two student tickets, please.
HERE, WE CAN WATCH THE SHOWS GEMs PUT ON LOOKS LIKE IT'S START-ING!
WOW...
CREAK

...YEAH.
DO GEMs REALLY MOVE THIS UNNATURALLY? DO THEIR VOICES ALWAYS SOUND SO CHEAP?
I'VE REMEMBER SEEING GRANDPA'S GEMs WHEN I W.S A KID.
THAT'S AMAZING...
HA HA HA HA HA HA
SMILE...
AND WHEN YOU CALLED HER NAME, SHE WOULD TURN AND SMILE.
BUT THE ONE AT HOME WALKED LIKE A HUMAN.

FRANTS!
SORRY...
SMILE?!
bewildered
THERE'S NO WAY A DOLL COULD SMILE...
MUST BE MY IMAGINATION...

THIS DOLL'S EYES ARE CLOSED. I WONDER IF IT'LL BE AS VALUABLE LIKE THAT.
THE APPRAISER SAID SOMETHING ABOUT A SPELL...
THAT'S JUST A RUMOR! IF WE LOOK CLOSER, WE'LL BE ABLE TO FIND ITS SWITCH!
ARE YOU GOING TO UNDRESS IT?

FRANTS! LOOK OUTSIDE!
...GUESS WE'LL HAVE TO. (Though I really don't want to.)
ばっ
ガチャ

–HE RAN.
I WONDER IF THAT WAS A BURGLAR...
WE'LL LOCK THE DOOR AND CLOSE THE CURTAINS BEFORE WE UNDRESS THE DOLL.

I WANT IT... I'LL DO ANYTHING!
...TO BE ABLE TO LOOK RIGHT INTO ITS EYES!
THERE'S NO MISTAKING IT... THAT WAS MR. CORNELIUS' GEM! ITS EYES WEREN'T OPEN...
huff
huff
...
PLAYING WITH A DOLL AT THIS AGE?

YOU'RE HAVING FUN, AREN'T YOU?
HE'S HUMAN-SIZED, ABOUT THE SAME HEIGHT AS ME LEND HIM YOUR CLOTHES!
RIGHT HERE, LOOK THERE'S A SERIAL NUMBER, AND HIS NAME...
翡翠
JADE
001
JADE...?
HM?
HUH? WHAT'S THIS?
IT'S ABOUT HIS GEMs, RIGHT? THERE SHOULD BE INFORMATION ABOUT THIS ONE, TOO.
LET'S LOOK AT GRANDPA'S JOURNAL.

flip
001... MUST BE ITS SERIAL NUMBER.
OH, THERE'S A SECTION IN THE BACK ON HOW TO MAKE THE DOLLS MOVE.
YOU'RE RIGHT! HE'S ON THE FIRST PAGE TITLED JADE!
GEEZ! WE SHOULD'VE LOOKED HERE FROM THE START!
YOU MUST'VE LEFT THE BOOK LYING AROUND SOMEWHERE!
I WAS USING IT AS A POT STAND...
TO AWAKEN THE DOLL... "SAY ITS NAME CORRECTLY."

THAT'S WEIRD. WE CALLED HIS NAME, RIGHT? ISN'T IT JADE?
"IF THE PRONUNCIATION IS INCORRECT, IT WILL NOT REGISTER."
"BUT IF YOU SPEAK ITS NAME CORRECTLY, THE GEM WILL WAKE FOR YOU..."
...
*JAPANESE FOR "JADE"
...MAYBE IT ISN'T JADE.
MAYBE IT'S "HISUI"*.

*JAPANESE WRITING SYSTEM THAT USES ADOPTED CHINESE CHARACTERS
"HISUI"? ISN'T THAT IN KANJI*? I CAN'T READ IT.
TWITCH
IT'S PRONOUNCED "HISUI". GRANDPA KNEW A LOT OF FOREIGN LAN GUAGES.
AND HE WAS ESPECIALLY INTERESTED IN KANJI, SO HE TAUGHT ME TO READ THEM.
AMAZING! I NEVER KNEW THAT!
IT'S USELESS KNOWLEDGE, THOUGH.
FRANTS...!

I HEAR A VOICE, CALLING MY NAME.

SLEEP MODE DE-ACTIVATED.
NAME RECOG-NIZED.
AT THAT MOMENT, I UNDERSTOOD WHY HE'D BEEN NAMED "HISUI".

HIS EYES WERE EMERALD GREEN, JUST LIKE A BEAUTIFUL STONE FROM THE ORIENT.

Jade

Scanner and Editor:
ENIGMA
Translator:
ASTER
Proofreader:
CHRYS
Quality Checker:
ENIX

ISKULTRIP SCANS
http://iskultrip.maryfaye.net

CREDITS

I SEE— SORRY FOR BRINGING THAT UP.
IF YOU NEED TO MAKE TEA FOR SOMEONE ELSE, MAKE SURE TO STOP BY HERE
SURE!
HEY, FRANTS DOING THE SHOPPING? WE'VE IMPORTED SOME NEW TEA — WOULD YOU BE INTERESTED?
THANKS, MISTER, BUT WE HAVEN'T BEEN HAVING TEA SINCE GRAMPS PASSED AWAY.

Chapter 2 - Hisui

JADE

Frantz came by a mechanical doll known
as "GEM" as a memento of his lost grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it's asleep.
He wonders how he can make this gadget move.
and starts looking for a clue.
But there is another person in search for GEM and ...?

It's the first time I've seen this!
I'm so honored!
THIS IS...!
Nice to meet you, Mr. Hisui!
lift

...HUH?
HIS EYES ARE OPEN, BUT THIS IS A FAR CRY FROM SHOWING ANY HUMANOID MOVEMENTS OR EMOTIONS
STEP 1 SAY ITS NAME CORRECTLY TO AWAKEN IT.
STEP 2. GIVE IT "LIFE" BY GIVING IT AN "ACTIVATION ITEM".
FAR FROM...?
ACCORDING TO THIS JOURNAL, THE ACTIVATION ITEM IS WHAT BRINGS THE GEM TO LIFE,
LIFE...
AND MAKES IT ABLE TO MOVE AROUND THE WAY YOU SAID IT WOULD.

I DIDN'T KNOW THERE WAS A TRICK LIKE THAT BEHIND THE GEMs
WHY DON'T YOU TRY FINDING THIS "ACTIVATION ITEM"?
NO WAY!
I ALREADY TOLD YOU. I'M NOT INTERESTED IN PLAYING WITH DOLLS.
BUT THE ACTIVATION ITEM ISN'T SPECIFIED HERE.
IT'S A SECRET BETWEEN THE CREATOR AND THE OWNER. END OF STORY!
WELL, I'M SURE THE BUYER WOULD WANT TO BE THIS DOLL'S OWNER..
WE MIGHT HAVE TROUBLE AUCTIONING IT OFF...
WHAT?!
BUT IF YOU DON'T FIGURE OUT WHAT THE ITEM IS,

...THANKS.
GEEZ! GUESS WE HAVE NO CHOICE BUT TO TRY FINDING IT, THEN...
THUD
IS IT POSSIBLE TO RESET THE DOLL AFTER IT'S BEEN WOKEN UP?
YES THE INSTRUCTIONS IN THE DIARY SAY IT'S EASY TO PUT IT BACK TO SLEEP AGAIN.
THAT'S GOOD.
IF YOU MANAGE TO ACTIVATE IT AND ARE STILL WILLING TO SELL, PLEASE CONTACT ME AGAIN
THANKS FOR THE TEA. IT WAS DELI-CIOUS

HISUI (JADE)
SERIAL NUMBER 001
HAIR (BLACK)
EYES (GREEN)
HEIGHT: 155 CM
NOTEWORTHY TRAIT:
A BEAUTIFUL VOICE
ACTIVATION ITEM:
CREATOR'S FAVORITE THING
LOOKS LIKE HE'S A GOOD SINGER!
"GENIUS GEM ARTISAN ROBERT CORNELIUS UNVEILS UNRELEASED WORK"
ANYONE WOULD'VE BEEN AMAZED
BY THE DOLLS' LIFELIKE MOVEMENTS AND BEAUTIFUL VOICES.

TICKETS FOR THIS GEM SOLD OUT IMMEDIATELY.
THERE WERE NO PLANS FOR MR CORNELIUS TO REVEAL ANY NEW WORKS AFTER THAT.
HEY, ELISE— MAYBE HE USED A DIFFERENT ACTIVATION ITEM BACK THEN.
THERE ARE SIGNS OF HIM HAVING REWRITTEN THIS PART OF THE JOURNAL. IT'S PROBABLY THE LAST THING HE SET UP.
MAYBE HE'S ESPECIALLY ATTACHED TO IT BECAUSE IT WAS HIS FIRST GEM... FRANTS, WHAT'S THAT?
THE ACTIVATION ITEM IS GRAMPS' FAVORITE THING, RIGHT?
I BOUGHT SOME STUFF...

* PICKLED RADISHES
** FERMENTED SOYBEANS
*** FERMENTED SALT-CURED FISH
THIS IS KIMCHI, THIS IS TAKUAN*,
I HAVE NATTO** AND KUSAYA***, TOO!
HOW'S THAT, THEN?!
I DON'T REMEMBER WHAT HE LIKED TO EAT... BUT HE ENJOYED ASIAN CUISINE..
WHAT IS THAT? IT SMELLS HORRIBLE..
mix mix
MAYBE IT ISN'T FOOD.
HIS FAVORITE TYPE OF ALCOHOL, PERFUME, BOOK..
THERE'RE A WHOLE LOT OF POSSIBILITIES.

I'LL TAKE HIM TO GRAMPS' HOUSE.
YES, IT'S DEMOLISHED, BUT THERE MIGHT BE A CLUE THERE.
FRANTS!
MOVE, DAMMIT! IF YOU DON'T MOVE, I'LL SHAVE YOUR HEAD OFF!
SHAKE
SHAKE

twist
ALL HE LEFT US IS A DOLL AND A USELESS JOURNAL.
THESE THINGS WON'T HELP US EAT!
WANT A DRINK?
THOUGH I GUESS A GEM CAN'T DRINK.
GRAMPS WAS PICKY, SO I'M PRETTY CONFIDENT ABOUT MY TEA-MAKING SKILLS.

NOW'S MY CHANCE...!
LOOK. IT'S THE WORKSHOP YOU WERE BORN IN.
WELL... IT'S IN RUINS NOW
WHEN THE *GEM* ARTISAN WHO CREATED YOU FOUND OUT HE DIDN'T HAVE LONG TO LIVE,
HE SET HIS HOUSE AND WORKSHOP ON FIRE

BUT I THINK HE LIKED ME, BECAUSE..
HE KEPT CALLING ME OVER FOR TRIVIAL THINGS...
GRAMPS DIDN'T HIRE ANY APPRENTICES OR HELPERS,
AND HE WORKED ON GEMs BY HIMSELF.
GRANDPA'S LONELY BY HIMSELF. GO VISIT HIM, FRANTS.

GRANDPA'S NOT ALONE.
THERE ARE A LOT OF PEOPLE IN HIS HOUSE.
THEY'RE ALL...
DOLLS.
THANK YOU VERY MUCH, MR. FRANTS.
FRANTS, PLEASE MAKE ME SOME TEA. LOOKS LIKE THAT'S THE ONLY THING THEY CAN'T DO PROPERLY!

BECAUSE YOU'LL BE HERE TO DO THAT FOR ME.
...THEN YOU SHOULD MAKE A DOLL THAT CAN MAKE GOOD TEA
THERE'S NO NEED.
COME TO THINK ABOUT IT.. MAYBE HE WANTED ME BY HIS SIDE,
BECAUSE I REMINDED HIM OF HIS SON— MY DAD

DON'T MOVE!
YOU'RE...
I... I'M TAKING THIS GEM!
IT'LL BE WASTED ON A BRAT LIKE YOU!
BRINGING HIM TO A DIRTY, DUSTY PLACE LIKE THIS...!

LOOK, THERE'S ASH IN HIS HAIR!
POOR THING...
DON'T TOUCH ME.
?!
DIDN'T YOU HEAR ME?
I TOLD YOU NOT TO TOUCH ME.

...UGH.

EEK...P!

ドゴッ
<CRASH>
...DAMN!
<CRUMBLE>
<CLANK>
<SLAM>
YOU BRAT!
<CRUMBLE>
AH!

I CAN'T MOVE MY LEG!
ズキ
<TWINGE>
I CAN'T GET OUT OF THE WAY!

<CRUMBLE>

GEEZ.
MY NEW MASTER SURE IS A HANDFUL. WHAT'S YOUR NAME?
F... FRANTS...
WHAT A BEAUTIFUL VOICE...
OK, FRANTS.

I AM HISUI.
I'M YOURS.
WHAT—?!
Waver
FIND SOMEONE TO REPAIR ME.

HE MOVED...
AND SPOKE...
THEN, THE ACTIVATION ITEM GRAMPS SET UP WAS...
GEEZ, STOP CALLING ME OVER FOR TEA!
I TOLD YOU TO MAKE A DOLL THAT CAN MAKE TEA WELL.
NOT NECESSARY. SINCE YOU'LL MAKE IT FOR ME.
YOU'RE THE BEST AT MAKING TEA

GRAMPS.
FRANTS! I WAS SO FRIGHTENED WHEN I HEARD YOU GOT TAKEN TO THE HOSPITAL!
IS THE LEG ALRIGHT?
YEAH, IT'S JUST TWISTED.

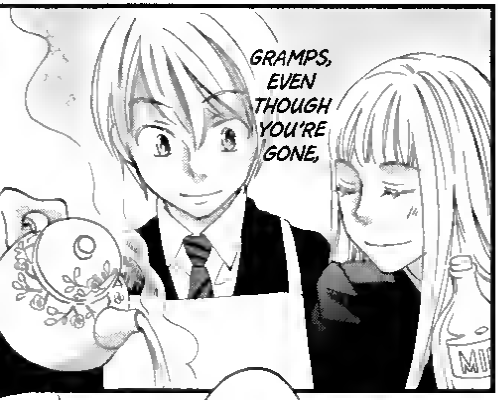
I NEVER THOUGHT THAT MAN WAS SO OBSESSED WITH GEMs!
...FRANTS. YOU FOUND HISUI'S ACTIVATION ITEM, RIGHT?
WHERE IS HE?
OH, HE NEEDED MAINTENANCE, SO I LEFT HIM IN EMERGENCY CARE.
WHAT?! YOU ALREADY BROKE IT?!
THEY'LL BE DONE SOON, SO HE SHOULD BE DELIVERED TONIGHT.
I ASKED THE BEST ARTISAN IN TOWN, BUT HE DIDN'T HAVE THE EXACT PARTS.
SO HE'LL JUST BE GIVEN FIRST AID.
HOW COULD YOU BREAK SOMETHING THAT'S WORTH 50 MILLION MARKS?!

GUESS IT'LL BE A WHILE BEFORE WE CAN AUCTION HIM...
BUT IF ALL THE PARTS WERE CUSTOM-MADE BY GRANDPA, WON'T FIXING HIM BE IMPOSSIBLE?
HE'LL HAVE TO PUT UP WITH FIRST AID CARE FOR THE TIME BEING...
YOU HAVE
GOT TO
BE
KID-DING
ME!

LOOK AT ALL THESE SCRATCHES I GOT TRYING TO PROTECT YOU!
HOW LONG ARE YOU GOING TO HAVE ME MAKE DO ON FIRST AID ALONE?!
Besides, his timing is horrible!
Good thing I'm so sturdy!
YOU MUST'VE BEEN TRICKED HE CAN'T EVEN FIX SIMPLE SCRATCHES LIKE THESE!
THAT ARTISAN IS OVERRATED

...
AND YOU, FRANTS! TWISTING YOUR ANKLE AT A TIME LIKE THAT?! YOU'RE SO WEAK!
SLOW, TOO— THINK BEFORE YOU ACT!
PASTA SOUNDS GOOD.
NO ONE WILL WANT TO BUY HIM.
THAT'S HIS PERSONALITY.
LET'S HAVE DINNER.
WANT SOMETHING TO EAT, HISUI?
GEMs DON'T EAT.
Fine, fine.

BUT I WILL DRINK YOUR TEA.
WHAT?
...NOTHING.
YOU'RE MAKING FUN OF ME, AREN'T YOU?!
Of course I'm not!


GRAMPS, EVEN THOUGH YOU'RE GONE,

HERE YOU GO.
I HAVE TO MAKE TEA EVERY DAY...

chuckle
GUESS GRAMPS DID HAVE A SENSE OF HUMOR.

FOR THIS DOLL, WHO'S AS DIFFICULT TO PLEASE AS YOU WERE.
DELICIOUS.

Hisui (JADE)
Serial number 001
Hair (Black) Eyes (Green)
Noteworthy trait: A beautiful voice
Activation item: Creator's favorite thing
TEMPERAMENTAL!

JADE

Frane starts by a mechanical doll known
as "GEM" as a memento of his late grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it's asleep.
He wonders how he can make this gadget move...
and starts looking for a clue.
But there is another person in search for GEM and ...?

Jade

Scanner and Editor:
ENIGMA
Translator:
ASTER
Proofreader:
CHRYS
Quality Checker:
ENIX

ISKULTRIP SCANS
http://iskultrip.maryfaye.net

CREDITS

JADE

Frantz came by a mechanical doll known
as "GEM" as a memento of his lost grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it is asleep.
He wonders how he can make this gadget move..
and starts looking for a clue.
But there is another person in search for GEM and ...?

Chapter 3
GEM ARTISAN

JADE

Frantz came by a mechanical doll known
as "GEM" as a memento of his lost grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it is asleep.
He wonders how he can make this gadget move..
and starts looking for a clue.
But there is another person in search for GEM and ...?

GRAMPS, A GENIUS GEM ARTISAN, LEFT ME A LIFELIKE DOLL IN LIEU OF HIS HOUSE OR MONEY.
THIS GEM IS ALL BEAT UP NOW, AND HAS A HORRIBLE PERSONALITY TO BOOT!
WHAT A TROUBLESOME THING GRAMPS LANDED ME WITH!

WELCOME BACK! YOU MUST BE TIRED FROM WORKING!
I'M BACK.
ドサ
ELISE, HAS EVERYTHING BEEN ALL RIGHT? DID ANYTHING HAPPEN WHILE I WAS AWAY?
WELL...
WHAT'S WRONG?
WE FOUND A DOLL
AT GRAMPS' PLACE

I CAN'T LET YOU DO THAT, IT COULD BE DANGE-ROUS!
YOU TWO ARE GOING ON A TRIP ON YOUR OWN?!
PLEASE!
WE'LL COVER OUR OWN EXPENSES AND SCHOOL'S ENDING SOON, TOO...
BUT YOUR SPRING BREAK'S ONLY 10 DAYS LONG.
YOU HAVEN'T EVEN DECIDED WHAT YOU WANT TO DO AFTER GRADUATION! THIS IS NO TIME TO BE FOOLING AROUND!
NOT AGAIN...
BUT IF WE DON'T FIX THE GEM, WE CAN'T PUT IT UP FOR AUCTION!
DOLLS, DOLLS, DOLLS! YOU'RE EXACTLY LIKE YOUR GRAND-FATHER!

IT'S NOT TOO FAR, SO WE DON'T HAVE TO WORRY ABOUT MONEY...
BUT I GUESS HISUI WILL NEED A TICKET, TOO...
YEAH... HE LOOKS JUST LIKE A HUMAN...
I KNEW MOM WOULD NEVER LET US GO ON OUR OWN.
I'M GOING ANYWAY!
I DON'T HAVE ANY CLOTHES FOR YOU.
THAT'S FINE. I JUST NEED A CONTAINER FOR YOUR TEA.

WHAT'RE YOU GOING TO DO, ELISE?
I'M GOING WITH YOU. I CAN'T LET YOU GO ALONE.
Mum,
Elise and I are going to find an artisan who can fix the doll
Don't worry about us
Frantz

I THOUGHT GRAMPS DIDN'T HAVE ANY APPRENTICES...
GEEZ!
YOU CAME HERE FOLLOWING AN UNCONFIRMED RUMOR?
BUT THERE ARE RUMORS IN THIS TOWN OF AN ARTISAN CLAIMING TO BE HIS APPRENTICE

QUICK BICKERING! LET'S ASK AROUND WHILE WE LOOK FOR HIM
SHUT UP! THIS IS ALL FOR YOUR SAKE!
SOME RUN-OF-THE-MILL ARTISAN WON'T BE ABLE TO FIX ME.
WE'RE NOT GETTING ANY CONCRETE INFORMATION...

HEY!
MY BAG!

HISUI?!
GEMs CAN RUN FASTER THAN HUMANS.
DO YOU NEED ME TO GO AFTER HIM?
...OF COURSE! MY ENTIRE FORTUNE'S IN THERE!
WHAT THE HELL...?!
HE'S REALLY FAST! I CAN'T CATCH UP!

ALRIGHT, THEN.
AH!

GIVE IT BACK.
THE HELL D'YOU THINK YOU'RE DOING, BRAT?!
NO!

HISUI!

INTERES-
TING!
HE HAS
MORE
SCARS...

GO AFTER RURI.
YOU OKAY?
GOT YOUR BAG SNATCHED, HUH.
HUH?
OH, HISUI IS...
FRANTS!
THE BOY WHO CHASED THE THIEF... YOUR FRIEND'S A PRETTY LIVELY KID.
DON'T WORRY,
I'M NOT A SUSPICIOUS GUY OR ANY-THING.

HOW DID YOU...?
THAT'S A GEM, RIGHT?
LOOKS LIKE ONE OF MR CORNELIUS' WORKS.
WE WERE LOOKING FOR AN ARTISAN WHO COULD FIX THAT DARK-HAIRED BOY WE WERE WITH!
SO YOU'RE THE ONE!
HE WAS MORE SKILLED THAN ANY OTHER GEM ARTISAN.
BECAUSE I'M A PROFESSIONAL
I TRAINED UNDER HIM SO I'D OBVIOUSLY RECOGNIZE HIS WORK WITH JUST A LOOK.
Gerto Dreul
PERFECT! HERE'S THE ADDRESS OF MY LAB.
BRING HIM OVER ANYTIME.
THANK YOU!

GIVE IT BACK!
LET GO!

SHUT UP, YOU'RE ALREADY BROKEN!
SAME TO YOU.
WHAT A CHEAP RIGHT EYE YOU'VE GOT THERE.
THAT'S NONE OF YOUR BUSI-NESS!

YOU SHOULD HURRY AND LEAVE THIS TOWN, TOO.

WHY WOULD ONE OF HIS GEMS DO SOMETHING LIKE THAT?
THAT WAS ONE OF CORNELIUS' GEMS.
ぱっ
ぱっ

...HE GOT AWAY?
YUP.
UGH! WE FINALLY FOUND GRAMPS' APPRENTICE,
AND WE CAN'T ASK HIM TO REPAIR YOU 'CAUSE WE DON'T HAVE ANY MONEY!
SIGH
WE DON'T EVEN HAVE A PLACE TO STAY TONIGHT..
WE COULD SLEEP ON THE BENCHES AT THE STATION AND WAIT FOR MOM TO COME PICK US UP.
I CAN'T LET A GIRL SLEEP OUT IN PUBLIC!

HISUI?
STOP BEING SO DIFFICULT!
PLUS, IT'S HARD TO CALL HER AFTER WE SNEAKED OUT LIKE THAT...
THIS ISN'T SOMETHING I SHOULD DISPLAY IN PUBLIC.
breathe

What's going on?
Let's just listen and see

WHAT A BEAUTIFUL VOICE!
I WAS MESMERIZED...
THAT WAS AMAZING!

...THANKS.
WHAT LUCK TO SEE ONE OF CORNELIUS' GEMs PUTTING ON A SHOW!

ARE YOU SURE YOU DON'T WANT THAT GEM?
...THERE WAS A MAN WITH INTERESTING TASTE.
HISUI! THAT'S A LOT OF MONEY!
IT'S FINE MY GOAL ISN'T TO COLLECT ALL THE GEMs OUT THERE, ANYWAY.
HE WAS PRETTY BEAT UP...
BUT HE LOOKED HAPPY.

WE GOT MORE THAN ENOUGH FOR LODGING TONIGHT!
YOU'RE AMAZING, HISUI!
I'LL APOLOGIZE WITH YOU!
You're as guilty as I am..
..LET'S GO TO THAT ARTISAN'S LAB TOMORROW. WE WON'T BE ABLE TO PAY IN ADVANCE, BUT MAYBE IF WE ASK HIM..
I'LL CONTACT MOM AND ASK IF SHE CAN SEND US SOME MONEY. I DOUBT SHE WILL, THOUGH...

I'VE BEEN WAITING FOR YOU!
WELL... YOU KNOW WE GOT OUR BAG STOLEN YESTERDAY, RIGHT?
THAT'S WHERE WE WERE KEEPING THE MONEY FOR HIS REPAIR.
PLEASE!
カバッ
WE'LL DEFINITELY PAY YOU! SO, PLEASE
COULD YOU REPAIR HISUI FOR US?

NO PROBLEM. I ACCEPT YOUR REQUEST.
PLEASE DON'T SAY THAT WE'LL PAY YOU BACK ...
I'LL TAKE CARE OF HISUI FROM HERE.
THERE'S NO NEED FOR THAT! I CONSIDER MYSELF FORTUNATE TO BE ABLE TO SEE MR. CORNELIUS' CREATION!
WHAT BEAUTIFUL EYES...

FRANTS...
WHAT'S WRONG?
THANK YOU! WE'LL BE SURE TO PAY YOU FOR YOUR WORK! ISN'T THAT GREAT, HISUI? YOU'LL FINALLY BE FIXED!
AH!
...DON'T LEAVE ME HERE.

COME THIS WAY, PLEASE.
AFRAID YOU'LL FEEL LONELY? YOU DO HAVE A CUTE SIDE, THEN! DON'T WORRY, WE'LL COME BACK TO GET YOU.
BYE!
HOPE YOU'LL LOOK GOOD AS NEW THE NEXT TIME WE SEE YOU!

Jade

Scanner and Editor:
ENIGMA
Translator:
ASTER
Proofreader:
CHRYS
Quality Checker:
ENIX

SKULTRIP SCANS
http://skultrip.maryfaye.net

CREDITS

CHAPTER 4 - RURI

I HOPE THEY'RE NOT CHASING ME ANYMORE...
THERE'RE NO MORE TRAINS TONIGHT,
BUT IF I SLIP IN WITH THE CROWD TOMORROW MORNING, I SHOULD BE FINE...
I'VE NEVER BOUGHT A TICKET BEFORE. HOPE I'LL BE ALL RIGHT...

I'M GLAD WE FOUND GRAMPS' APPRENTICE SO QUICKLY.
AND HE'S SUCH A NICE PERSON, TOO!
OF COURSE! THAT'S WHY WE'RE GOING THROUGH THIS IN THE FIRST PLACE!
GEEZ. HE'S NOT VERY HONEST.
BUT.. ARE YOU REALLY GOING TO SELL HIM AFTER ALL THIS HASSLE?
BUT YOU'RE STILL CALLING MOM TO GET THE REPAIR FEE, RIGHT?
UGH.. THAT'S TRUE..

YEAH, GOT SOME STUFF FROM HISUI...
DO YOU HAVE ANY CHANGE?
THERE SHOULD BE A PAYPHONE AT THE STATION.
AH!
IT'S HIM!
10:00
10:07
10:15
10:21
10:27
10:32
THE TRAIN AT PLATFORM 3 IS HEADED FOR THE CENTRAL STATION.
AN 8 MINUTE DELAY OF THE TRAIN AT PLATFORM 5 BOUND FOR THE UNIVERSITY...
THAT THIEF?!
I'LL CATCH HIM! YOU STAY HERE!

I REPORTED YOU TO THE POLICE, AND WE HAVE WITNESSES YOU'RE AT A DISADVANTAGE RIGHT NOW.
!
BETTER NOT MAKE A NOISE.
GOOD JOB STEALING MY BAG YESTERDAY.
HUH?
FIXING?
THE MONEY IN IT WAS FOR GETTING HISUI FIXED! GIVE IT BACK!

HIS EYES ARE TWO DIFFERENT COLORS...?
YEAH, THE GEM—
STAY BACK, ELISE. THIS GUY DOESN'T EVEN HESITATE TO THROW KNIVES AT PEOPLE!
THE BLACK-HAIRED GUY WHO CHASED YOU.
HE'S HURT, AND HIS HOSPITALIZATION FEES ARE IN THERE!
THAT'S A BIT OF A STRETCH, THOUGH.
...

...I'M SORRY. I'LL GIVE THIS BACK.
I ADMIT I'VE DONE WRONG— NOW THAT I KNOW YOU WERE GOING TO USE THIS TO FIX A GEM.
I WAS BEING SELFISH...
MY MASTER WOULDN'T BE HAPPY IF I USED SOMEONE ELSE'S MONEY LIKE THIS
WAIT... YOU KNOW HISUI'S A GEM?!
...I KNOW. BECAUSE I'M A GEM, TOO.
AND ESPECIALLY BECAUSE WE WERE CREATED BY THE SAME MAN.

I WAS FULLY AWARE HE WAS A GEM— THAT'S WHY I THREW THE KNIFE AT HIM.
YOU'RE...
I ONLY WANTED TO SCARE HIM OFF, BUT I ENDED UP HITTING HIM... SORRY FOR GIVING HIM MORE SCARS.
I'M CORNELIUS' 20TH CREATION
RURI.

THEY'RE HERE.
FOLLOW THEM.
THEY'RE TOO MANY PEOPLE RIGHT NOW. DO IT IN A LESS CROWDED PLACE.
THIS IS FOR YOU.
It's Hisui's money, though
I KNOW YOU GUYS DON'T EAT, BUT...
I'M FRANTS. THIS IS ELISE, MY SISTER.
THIS FEELS LIKE IT CAN'T BE A COINCIDENCE. MIND TELLING US ABOUT YOURSELF?
THANK YOU. I ACCEPT IT.
...

ABDUC-TED?!
I WAS LIVING IN THIS TOWN WITH MY MASTER.
I WAS ABDUCTED.
...LIKE HISUI, I ALSO GOT DAMAGED RECENTLY.
MY MASTER FRANTICALLY TRIED TO GET IN CONTACT WITH CORNELIUS, BUT COULDN'T DO SO...
HE MUST'VE BEEN DEAD BY THEN.

I'M SORRY FOR GETTING YOU DAMAGED.
AND ALL BECAUSE YOU SAVED ME FROM FALLING DOWN THE STAIRS.
BUT I DON'T WANT TO LEAVE YOU LIKE THAT!
CAFE
IT'S FINE. GEMs CAN'T FEEL PAIN.
EXCUSE ME! IS THE PERSON YOU'RE WITH
A GEM CREATED BY MR. CORNELIUS?
YOUR CREATOR HAS PASSED AWAY. WHAT SHOULD I DO?

WHO'RE YOU?
OH! PLEASE EXCUSE MY RUDENESS.
I JUST DIDN'T IMAGINE I'D RUN INTO ONE OF HIS GEMs HERE.
CORNELIUS' APPRENTICE...?
YES, THOUGH THAT WAS A DISGUISE.
IT MADE ME RATHER NOSTALGIC... IT'S BEEN A WHILE
SINCE I SAW HIS CREATIONS AT THE WORK-SHOP

KILLED ...?!
AND HE WAS KILLED
I WAS TAKEN AWAY FOR REPAIRS...
BUT MY MASTER WAS SO INTENT ON GETTING ME FIXED THAT HE WAS TRICKED
HE'S AN AVID COLLEC-TOR...
OF GEMs' EYES.
THAT FRAUD! HE HAS SOME KNOWLEDGE, BUT HE'S NO GEM ARTISAN

I SAW A WHOLE LOT OF THEM IN HIS MANSION.
EYES...?!
AFTER I WAS LEFT WITH HIM, HE REMOVED ONE OF MY EYES.
DID YOU KNOW? GEMs' EYES...
ARE BRIGHTEST IN COLOR WHEN THE GEM IS STILL ACTIVE.
THAT'S WHY HE REMOVES EYES FROM ACTIVATED GEMs
AND THEN DEACTIVATES OR BURNS THE BODIES TO DESTROY THE EVIDENCE.

NO MATTER WHAT HAPPENS TO IT, A GEM DOESN'T FEEL PAIN.
OH, NO...!
RURI...
IN THE END, WE'RE REALLY ONLY DOLLS...
I WISH HE DIDN'T GIVE US EMOTIONS LIKE THESE!
OR MY MASTER'S WARM TOUCH.
BUT BEING MANIPULATED BY COLD HANDS IS REALLY UNPLEASANT
IT'S SO DIFFERENT FROM CORNELIUS'

I RAN OUT OF THAT FRAUD'S PLACE WHEN HE WAS ABOUT TO DEACTIVATE ME.
BUT WHEN I GOT BACK TO MY MASTER'S HOUSE ..

I'LL NEVER FORGET THE DESPAIR I JUST FELT THEN...
I JUST USED A RANDOM STONE IN PLACE OF MY RIGHT EYE. THAT'S WHY IT'S A DIFFERENT COLOR.

I WANTED TO LEAVE THIS PLACE,
BUT I DIDN'T HAVE MONEY FOR THE TRAIN..
AND TELL SOMEONE WHO KNOWS GEMs ABOUT WHAT HAPPENED.
RURI, WHAT'S THIS FAKE ARTISAN'S NAME?
...FRANTS, DOESN'T THIS SOUND TOO MUCH LIKE OUR SITUATION?
HE'S PROBABLY USING AN ALIAS. THE NAME I KNOW WON'T BE OF ANY USE.
THEN... TELL ME WHAT HE LOOKS LIKE!

...NO WAY!
!!
BLOND, WEARS GLASSES, AND... HE'S TALL.
HUH?
WHAT HAPPENED TO HISUI? HE'S NOT WITH YOU TODAY...
...WE LEFT HIM WITH AN ARTISAN...

WHO ARE THESE PEOPLE?
!
MMPF!
RURI!

WHAT?!
FRANTS, WATCH OUT!
FRANTS! THEY'RE THE FAKE ARTISAN'S MINIONS...!

KURENAI, TAKE CARE OF THEM.
ALRIGHT.
HEY! YOU'RE MAKING A GIRL DO THAT?!

DON'T UNDER-ESTIMATE HER. SHE'S STRONG.

UGH!
WE CAN'T BEAT HER! RUN!
IT'S FINE AS LONG AS WE HAVE RURI!

FRANTS!
RURI!
FRANTS! HISUI...
...IS WAITING FOR YOU!

ARE YOU OKAY?
SHOULD I CHASE THEM?
IT'S FINE, WE KNOW WHERE THEY'RE HEADED.
DON'T GIVE UP ON HIM!
HMM?
BREUL... THAT MAN...!

ELISE! IF RURI WAS TELLING THE TRUTH, BOTH HE AND HISUI WILL BE DEACTIVATED
TO MAKE THEM KEEP QUIET ABOUT ALL THIS!
HISUI AS WELL?!
WAIT!
WE HAVE TO GET HIM BACK!
!
WHAT DO I DO... WE JUST HANDED HISUI OVER TO A FRAUD!
LET GO!

WHAT A WAY TO ACT TOWARDS YOUR SAVIOR!
CALM DOWN!
WHO'RE YOU?
WHAT IF I SAID I'M CORNELIUS' APPRENTICE— THE REAL ONE?

AMAZING COLLECTION, ISN'T IT?

SOON, I'LL HAVE YOUR EYE UP THERE, TOO.

THAT IDIOT...

Jade

Scanner and Editor:
ENIGMA
Translator:
ASTER
Proofreader:
CHRYS
Quality Checker:
ENIX

SKULTRIP SCANS
http://skultrip.maryfaye.net

CREDITS

Chapter 5
THE TRUTH AND THE LIAR

JADE

Franz came by a mechanical doll known
as "GEM" as a memento of his lost grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it a mikup.
He wonders how he can make this gadget move,
and starts looking for a clue.
But there is another person in search for GEM and

I'M FRANTS, FRANTS CORNELIUS.
I'M ALPHONSE BALTZER, CORNELIUS' *REAL* APPRENTICE.
YOU KNOW WHO I AMP!
SO YOU'RE HIS GRANDSON! I SHOULD'VE REALIZED IT WHEN YOU HAD HIS *GEM* WITH YOU.
I DON'T REMEMBER SEEING YOU...
YOU USED TO VISIT HIM OFTEN, DIDN'T YOU? YOU'VE GROWN A BIT SINCE THEN!

YOU MADE TEA FOR HIM ALL THE TIME.
BUT I'VE SEEN *YOU* PLENTY OF TIMES.
I WAS INSIDE THE WORKSHOP ALL DAY.
YOU WEREN'T ALLOWED THERE, WERE YOU?
レン
WHA...?
MASTER ALWAYS TOOK A BREAK WHEN YOU CAME OVER.
SO, WHAT'RE YOU DOING HERE?
THAT *GEM* WHO PUT ON A WONDERFUL SHOW YESTERDAY - HISUI, WAS IT? WHERE IS HE?

HE KNOWS ABOUT HISUI... AND GRAMPS!
I LEFT HIM WITH SOMEONE WHO CLAIMED TO BE CORNELIUS' APPRENTICE.
HE GOT DAMAGED, BUT 'CAUSE GRAMPS IS GONE, WE COULDN'T DO ANYTHING ABOUT IT.
ALPHONSE MUST BE THE REAL THING.
HIS OWNER WAS KILLED?!
HOW ABOUT THE BLONDE ONE?
HE'S A GEM, TOO, RIGHT?
THAT'S WHAT HE TOLD US.
WE MET HIM HERE. HE SAYS HE WAS ABDUCTED BY THE SAME FRAUD GEM ARTISAN, AND THAT HIS MASTER GOT KILLED

HUH?
THEN WE JUST MIGHT BE ABLE TO KILL TWO BIRDS WITH ONE STONE.
IF WE CAN CATCH THE FRAUD WHO'S POSING AS CORNELIUS' STUDENT,
THAT MAKES THREE.
HISUI, THE GEM YOU LEFT IN THE FRAUD'S HANDS,
AND THE MISSING BLONDE GEM
...WHAT DO YOU MEAN?

AFTER I FINISHED MY TRAINING AT YOUR GRANDFATHER'S WORKSHOP,
I WORKED AS A GEM REPAIRMAN AND A COLLECTOR OF GEMs WITHOUT MASTERS.
KURENAI IS MASTER'S PARTING GIFT TO ME.
I GUESS YOU CAN CALL ME A HANDYMAN FOR GEMs.
RURI? BUT HIS MASTER IS...
SO SHE'S ONE OF GRAMPS' GEMS.
I GOT A REQUEST...
TO SEARCH FOR A MISSING GEM
SMIRK
!!

I'M BACK, DOCTOR!
YES...
I'LL BE ABLE TO PROVIDE YOU WITH THE COMBINATION YOU DESIRE.
THE BLONDE ONE WILL ARRIVE SOON.
I SEE.
SIR! WE HAVE SUCCESSFULLY CAPTURED THE BLONDE *GEM*.
YOU'RE IN LUCK! NOW WE CAN HAND YOU THE BLONDE AND THE BLACK-HAIRED ONE AS A PAIR.
I'LL BE WAITING.
YES,
HA HA!
YOU HAVE GOOD TASTE!

HE'S AN ODD FELLOW— PLAYING DRESS-UP WITH DOLLS AT THAT AGE!
NO MY FRIEND WANTS THAT ONE AND THE BLACK-HAIRED ONE TOGETHER.
I DON'T UNDERSTAND AT ALL, BUT THE POINT IS THAT HE WANTS THEM TO BE MOVING
SHOULD WE DEACTIVATE THAT *GEM*?
ONCE THEY'RE DEACTIVATED, IT'S DIFFICULT TO FIND THEIR ACTIVATION ITEMS
I KNOW THEY WON'T OBEY, BUT THEY'RE CORNELIUS' CREATIONS,
BUT THE *GEM*s WILL...

BUT THAT GUY DOESN'T CARE ABOUT ANY OF THAT
THERE ARE SOME TRULY ODD PEOPLE IN THIS WORLD!
EVEN IF THEY STRUGGLE, HE WANTS THEM TIED UP SO HE CAN OBSERVE THEM.
IT'S A WEIRD FETISH
...
MY COLLECTION ROOM...
THESE BEAUTIFUL STONES ARE *EVERYTHING* TO ME
SECURELY LOCKED AND HEAVILY PROTECTED

HISUI...
HISUI!
I EXTERMINATE ANYONE WHO GETS IN MY WAY. I HAVEN'T LEFT BEHIND *ANY* EVIDENCE.
MY EYE WAS STOLEN
I THOUGHT YOU'D BEEN DEACTIVATED!
HOLD ON! THERE MIGHT BE A MARBLE HERE YOU COULD USE IN IT'S PLACE...
...RURI?
Creak
relieved

WE'VE BEEN TRAPPED IN A REALLY SECURE PLACE...
AND NOW WE BOTH HAVE MISMATCHED EYES
...
Plop
YEAH, I JUST GOT THROWN IN HERE BUT DON'T WORRY, I TOLD YOUR MASTER ABOUT THIS LIAR
..YOU WERE CAUGHT, AGAIN?
!!
gasp!
WHAT?
WHO KNOWS HOW THAT IDIOT WILL MANAGE?

SO THIS IS OUR FATE...
GEM...?
RURI... THESE AREN'T CORNELIUS' GEMs!
HUH?!

THEY'RE NOT LIKE US— THEY SHOULD WORK IF WE SWITCH THEM ON
'BEEN A WHILE. STILL OBSESSING OVER YOUR COLLECTION?
WELCOME, MR. MORRIS!

PLEASE SHOW THEM TO ME
SAME GOES FOR YOU
...WOULD YOU LIKE TO HAVE SOME TEA? OR SHALL WE GET TO THE POINT?
IF FRANTS GOES BACK TO ASK AFTER HISUI, HE'LL PROBABLY BE CHASED AWAY.. OR KILLED
IF WE GO THROUGH THIS SEWAGE PIPE, WE'LL BE ABLE TO REACH BREUL'S HOUSE
WE'LL SNEAK IN FROM THERE.
THERE SHOULD BE A PATH LEADING DOWN TO HIS BASEMENT.
AND FIND EVIDENCE TO PROVE THAT HE'S A FRAUD AND AN ILLEGAL COLLECTOR.

SORRY FOR MAKING YOU DO THE DIRTY WORK, KURENAI
IF WE SEIZE HIS COLLECTION, WE'LL BE ABLE TO FIGURE OUT HOW MANY GEMs HE STOLE. AND WE CAN GET RURI AND HISUI BACK!
BUT WE HAVE TO HURRY, COLLECTORS WILL TRY TO GET THEIR HANDS ON THE GEMs AS SOON AS POSSIBLE
NOT A PROB-LEM.
I'M COUNTING ON YOU, FRANTS!
I DID SET UP A TRAP, BUT I DON'T KNOW HOW WELL IT MIGHT WORK...
?
WELL... YOU'RE THE ONE WHO HELPED US OUT IN THE FIRST PLACE..

FRANTS, BE CAREFUL!
I SAID I'D GO ALONG TO INFILTRATE THE MANSION, BUT I WONDER IF I CAN BE OF ANY HELP...
THERE ARE TEN IN TOTAL ONLY THEIR EYES HAVE BEEN DAMAGED, SO THEY CAN PROBABLY MOVE
PROVIDED THEY'VE GOT ENOUGH ENERGY IN THEM, THAT IS
LET'S ACTIVATE THEM.
ALL RIGHT.
カチッ
カチャ
カチ

!!
TURN
CAPTURE THEM.
ガシッ
STALL THEM WHILE THE DOLLS ARE BOOTING UP.

THEY'RE BEAUTIFUL! PERFECT APPEARANCE AND AGE...
THOUGH IT'S A PITY HIS FACE IS SCARRED.
HOW ARE THEY?
WONDERFUL!
I'LL MAKE SURE THOSE BLEMISHES ARE HIDDEN
shiver
shiver
びく
THEY'RE CUTE EVEN WHEN THEY'RE SCARED!
THAT'S RIGHT— I SHOULD GET YOU TWO MATCHING OUTFITS!
I'LL CHANGE YOU INTO BETTER CLOTHES ONCE I GET YOU OUT OF HERE.

MR. MORRIS. I'M VERY SORRY BUT I HAVE AN UNEXPECTED VISITOR.
I'LL BE BACK SOON, SO PLEASE WATCH OVER THE GEMs. WOULD YOU CARE FOR SOME TEA?
DOCTOR.
..WHAT?
I SEE. I'M FINE WITH STAY-ING HERE; DON'T WORRY ABOUT ME.
TAKE YOUR TIME

I HAVE THE EYES, I HAVE NO USE FOR THE DOLLS ANY MORE
LET THE MAN DO WHATEVER HE WANTS
DON'T OPEN THIS DOOR WHILE I'M GONE.
WHOA!
SORRY!
Shhh!

MS. KURENAI, WAS IT REALLY ALL RIGHT FOR ME TO HAVE COME ALONG?
YOU'RE A LOT STRONGER, AND I GET THE FEELING I'M JUST IN THE WAY.
YOUR ROLE IS NOT FIGHTING.
IT'S HERE
WE SHOULD BE ABLE TO GO UP
...
I'LL DO THE FIGHTING, SO PLEASE LOOK FOR THE GEMs.
Hmmm looks like it's locked.

MY STRENGTH IS MY ONLY ASSET.
I CAN'T COOK OR DANCE LIKE THE OTHERS.
IF SOMETHING HAPPENS TO ME, PLEASE LET ALPHONSE KNOW. BUT DON'T WORRY, I WON'T GO DOWN SO EASILY!
SINCE HE WORKED AT CORNELIUS' PLACE
HE COULD'VE CHOSEN A DIFFERENT GEM,
ALPHONSE'S AN ODD MAN.

I... I THINK YOU'RE GREAT!
...THANK YOU.
BOTH RURI AND HISUI...
ARE IMPORTANT. JUST LIKE TREASURE!

I HAVE A JACKET THAT MATCHES THE COLOR OF YOUR HAIR.
UGH!
THERE'S RABBIT FUR TRIM ON THE COLLAR
HANG TIGHT! I WON'T LET THEM SELL YOU OFF!

OH, YES?
IT'S A SHAME THAT I CAN'T TAKE YOU OUTSIDE.
I WONDER IF YOUR SHOE SIZES ARE THE SAME.. I'LL GET SOME MADE AS SOON AS POSSIBLE.
WHAT IS IT? WON'T YOU CALL FOR ME AGAIN?
MISTER, THESE ROPES ARE TOO TIGHT!
THEY DON'T HURT, BUT THEY'RE SO... UNCOM-FORTABLE.
STALL...
STALL...
MISTER...

OH, OF COURSE! YOU POOR THINGS!
BUT BREUL WILL...
MISTER! YOU WON'T BE ABLE TO FACE BOTH OF US WHILE WE'RE TALKING TO YOU!
I THINK WE CAN GET ALONG.
WHAT A GOOD ACTOR...
THAT BREUL! THESE BOYS COULDN'T POSSIBLY DO ANY HARM!
HOLD ON, I'LL UNTIE YOU

THANK YOU, MISTER!
OH, THERE'S NO NEED TO THANK ME...

THANK YOU VERY MUCH!

I SUPPOSE YOU'RE MY VISITOR?
I DON'T ADVERTISE MY SERVICES.
WHO DID YOU HEAR ABOUT ME FROM?
PRECISELY WHY I DON'T KNOW YOUR REAL NAME!
BUT THE RUMORS LED ME TO YOU.
MY NAME'S ALPHONSE BALTZER. IT'S NICE TO MEET YOU.
I HEARD THAT THERE WAS A SKILLED GEM ARTISAN IN THIS TOWN,
SO I THOUGHT I'D PAY YOU A VISIT.
...MR BREUL?
...

I WANT TO TALK TO YOU ABOUT A *GEM* NAMED HISUI.
THOUGH I'M STILL YOUNG, I WAS ONCE APPRENTICED TO ROBERT CORNELIUS.
SO THE ARRIVAL OF THE REAL APPRENTICE IS FINALLY UPON ME.
HUMPH...

YEAH, BUT WHAT AN ACT *THAT* WAS!
PAT
PAT
MANY THANKS FOR HELPING US OUT.
THAT WAS GROSS!
I WONDER... FOR HOW LONG HAVE I BEEN IN-ACTIVE?
I WONDER HOW LONG IT'S BEEN
SINCE WE WERE ABDUCTED AND DEAC-TIVATED...

YEP!
TIME TO ESCAPE!
I WANT TO GET OUT OF THIS DUSTY ROOM.
AND DRINK FRANTS' TEA AGAIN.

JADE

I ranto came by a mechanical doll known
as "GEM" as a memento of his lost grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it's asleep.
He wonders how he can make this gadget move..
and starts looking for a clue.
But there is another person in search for GEM and

Jade

Scanner and Editor:
ENIGMA
Translator:
ASTER
Proofreader:
CHRYS
Quality Checker:
ENIX

SKULTRIP SCANS
http://skultrip.maryfaye.net

CREDITS

60◎物語の終わり

JADE

Frann came by a mechanical doll known
as "GEM" as a memento of his late grandfather.
It is a beautiful work of art which can sing and dance,
however it never moves as if it's asleep.
He wonders how he can make this gadget move..
and starts looking for a clue.
But there is another person in search for GEM and ...?

PLEASE FIND... RURI!
トサ

ギギ
?
!!
ドドド

Stop!
Hey!
THERE'S A SWITCH ON HIS NECK! LET'S DEACTIVATE HIM.
HOW *DARE* HE USE *GEMs* AS HIS MINIONS!

THERE'S JUST THE ONE GUARD! LET'S GO!
THIS IS THE BASEMENT. WE CAN GET TO THE FIRST FLOOR THROUGH HERE

GET THE WOMAN
SURE.

THANK YOU. I THOUGHT BREUL MUST HAVE CAUGHT YOU!
FORTUNATELY, HE DIDN'T REALIZE, SO I WAS WAITING FOR YOU.
Hey!
What are you doing?
I DID SET A TRAP, BUT I DON'T KNOW HOW WELL IT'LL WORK OUT
HE'S... A GEM?!

I'M SORRY FOR SUDDENLY DROPPING IN ON YOU.
PLEASE COME IN.
DO YOU KNOW WHERE HISUI AND RURI MIGHT BE?
OH, IT'S NO PROB-LEM.
I ALSO WANTED TO SEE YOU.
I NEED YOU TO DIE HERE.

THAT BRAT! I DIDN'T THINK HE'D CALL OVER CORNELIUS' APPRENTICE!
LOOKS LIKE I UNDERESTIMATED HIM...
HAHAHA!
THOUGHT YOU MANAGED TO GET RID OF HIM, DIDN'T YOU?
BUT HIS MASTER PUT IN AN ADVERTISEMENT FOR A GEM ARTISAN ON THE NEWSPAPER.
HIS MASTER IS ALREADY...
RURI AND HISUI AREN'T HURT, ARE THEY?
RURI'S MASTER IS REALLY WORRIED.

I SAW IT AND WENT TO HIS PLACE, WHERE I RAN INTO QUITE THE MESS..
THAT'S RIGHT. I BUMPED INTO YOUR MINIONS.
!!
HE SAID, "I LEFT HIM WITH CORNELIUS' APPRENTICE, SO NOTHING CAN GO WRONG". HE'S CURRENTLY IN A COMA.
RURI HAD RUN AWAY BY THEN,
THAT HE LEFT RURI WITH A DOCTOR BREUL,
AND THAT HE WANTED ME TO TAKE RURI BACK IF HE WERE TO DIE.
BUT HIS MASTER MANAGED TO TELL ME SOMETHING WITH HIS LAST BREATH,

THAT'S WHY I MOVED ON MY OWN.
I COULD'VE WAITED UNTIL HE RECOVERED SO I HAD A WITNESS, BUT HIS GEM WOULD HAVE BEEN HARMED,
I FIGURED IT OUT THEN THERE WERE PREVIOUS INCIDENTS WHERE GEMs WERE STOLEN AND THEIR MASTERS MURDERED
HE'S STILL IN THE HOSPITAL, AND HAS NO IDEA YOU'RE THE CULPRIT.
STOP SPOUTING NONSENSE! MY MINIONS REPORTED...
"MINIONS"? YOU MADE A PRETTY BIG MISTAKE WHEN USING GEMs AS YOUR "MINIONS".
I CAUGHT ALL THE GEMs AT THAT CRIME SCENE,
AND ERASED THE MEMORIES FROM WHEN THEY USED TO WORK FOR YOU.
THEY'RE MY HUMBLE SERVANTS NOW.
...THOUGH I DID RETURN SOME TO YOU.
smirk

AND HAD THEM MAKE A FALSE REPORT ABOUT RUI'S MASTER'S "EXTERMINATION".
WHEN DID YOU...?!

ヒュ
THERE SHOULD BE A SWITCH ON HIS NAPE...

GLAD THAT WORKED!
CLICK
ギュウウウ
HISUI, ARE YOU ALRIGHT?
SEE! I TOLD YOU FRANTS WOULD COME GET YOU!
STILL TOO LATE. IF HE'D COME SOONER, I WOULDN'T HAVE HAD TO ACT LIKE THAT FOR THE OLD MAN!
HUH? OH, HE TOOK ONE DON'T WORRY, IT'S JUST A BIT UNCOMFORTABLE
YOUR EYE IS...

HE'S IN THE HOSPITAL, ALPHONSE — MY GRAMP'S APPRENTICE — SAID SO!
RUR!! YOUR MASTER'S STILL ALIVE!
YOUR MASTER ASKED HIM TO TAKE CARE OF YOU, WHICH IS WHY HE'S DOING ALL THIS!
...NO WAY.
YEAH!
REALLY ...?

I'M REALLY... GLAD...
NO...
NOT AT ALL!
...YOU SAID YOU'D RATHER NOT HAVE EMOTIONS,
BUT DO YOU STILL FEEL THAT WAY?

I TOLD YOU I HAD AN APPRENTICESHIP WITH CORNELIUS,
AND I WAS PRETTY GOOD, TOO!
YOUR FIVE GEMs WERE DEFEATED BY MY PARTNER.
!!
SORRY I'M LATE!

GOOD JOB. WHERE'S FRANTS?
HE'S WITH HISUI AND THE OTHERS.
I SEE.
SHIT!
IS THIS A GAME OF TAG? I HOPE HE SHOWS US HIS COL-LECTION
FRANTS, HIS COLLECTION IS HERE

THE DOOR'S OPEN?!
WHOA!
GROSS...
IS YOURS IN HERE?
HMM.
HERE IT IS.
MINE'S HERE, TOO!
THAT'S MINE!

THIS IS IRREFUTABLE EVIDENCE!
THAT FRAUD...!

HISUI!
STAY AWAY FROM MY COLLEC-TION!
YOU BRATS... DON'T TOUCH MY COLLECTION WITH YOUR FILTHY HANDS!
YOU WANT ME TO DEACTIVATE YOU?
HUH?
THEN YOU CAN FORGET ABOUT THIS STUPID MASTER WHO FOOLISHLY CAME TO SAVE YOU!

...IS STILL ALIVE!
YOUR MASTER, TOO! THAT WORTHLESS MAN...

YOU BASTARD!
LET GO OF HISUI!
I TOLD YOU NOT TO TOUCH MY COL-LECTION!

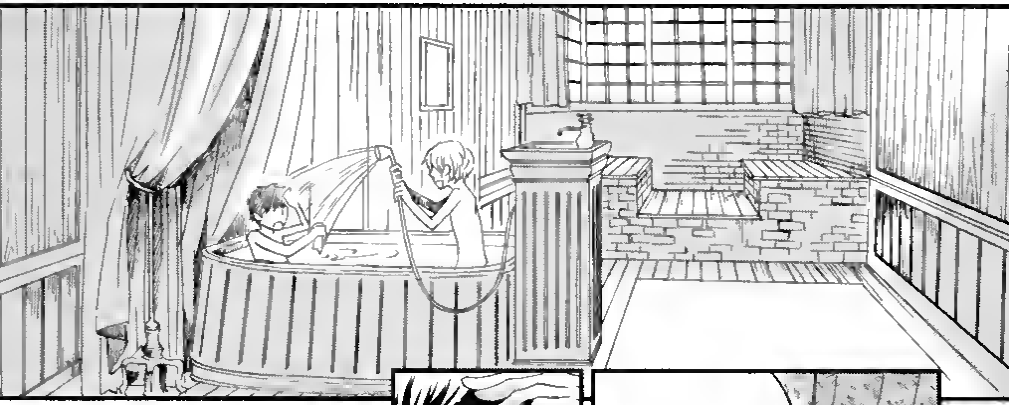
STOP RIGHT THERE!
...DON'T TOUCH THEM/ THEY'RE MY..
LIFELONG...
うおおお

ALPHONSE'S HOME
DARN. YOU HAVE EVEN MORE SCARS NOW.

AND FOR FREE, TO BOOT! I AM SO NICE!
LEAVE HIM TO ME. I'LL FIX HIM UP.
YOU, TOO, RURI! LET'S GET YOU CLEANED BEFORE YOUR MASTER WAKES UP.
GO TAKE A BATH FIRST. YOU CAN WASH OFF THE DUST ON YOUR OWN
SORRY FOR BARGING IN
THE FIGHTERS SIT STILL AND WATCH
LIKEWISE. I'M SORRY FOR MAKING YOU HELP AROUND THE HOUSE, ELISE.
ALPHONSE, CAN WE BORROW YOUR PHONE?
WE LEFT WITHOUT TELLING OUR MOM ..

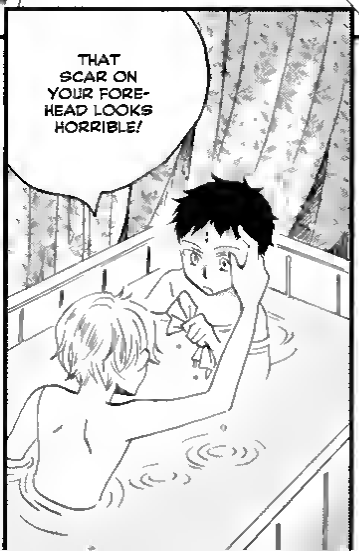
?

SURE. I HAVE SOMETHING TO ASK YOU BEFORE THAT, IF IT'S ALL RIGHT?



BE HAPPY! WE'VE GOTTEN OUR EYES BACK, AND WE'LL FINALLY BE WITH OUR MASTERS AGAIN!
YEAH.

YOU'RE THE ONE WHO DID THAT, GEEZ!


THAT SCAR ON YOUR FOREHEAD LOOKS HORRIBLE!

I'VE BEEN WITH MY MASTER SINCE HE WAS A BOY.
WHEN HE HAD A LOVER, HE'D COME BACK LATER THAN USUAL AND MAKE ME LISTEN TO HIS STORIES.
HE'S LAZY, BUT HE'S A GOOD GUY.
AND HE'D COMPLAIN TO ME WHENEVER WORK WASN'T GOING WELL.
HUMANS GROW INTO ADULTS SO QUICKLY!
MY MASTER'S AN IDIOTIC BRAT...
THAT'S TRUE...
...

!!
ARE YOU PLANNING TO PUT HISUI UP FOR AUCTION?
...THAT WAS OUR INITIAL REASON FOR WANTING TO GET HIM FIXED.
IF YOU'RE SERIOUS, I WON'T REPAIR HISUI. BUT I'LL BUY HIM FOR WHATEVER PRICE YOU NAME
IN EXCHANGE, DON'T APPEAR IN FRONT OF HIM - OR ME - EVER AGAIN!
ALPHONSE...

I NEVER KNEW GEMs COULD CRY...
OR IS IT JUST GRAMPS' GEMs THAT ARE SO SPECIAL?
FRANTS..
...
I STOPPED THINKING ABOUT THAT A LONG TIME AGO!

HI, MOM. YEAH, IT'S ME SORRY ABOUT LEAVING WITHOUT SAYING ANY-THING...
I'M *REALLY* SORRY! ...ELISE? YEAH, I'LL HAND IT OVER TO HER IN A BIT.
WE'RE WITH GRAMPS' APPRENTICE NOW.
I'M GOING TO WORK AT HIS PLACE 'TIL BREAK'S OVER
SINCE HE'S FIXING HISUI — GRAMPS' *GEM* — FOR FREE.
THAT'S TRUE.
..WELL, I GUESS THIS IS MY PATH.
CAN'T FIGHT GRAMPS' BLOOD, HUH.

Yeah, yeah
I'M WARNING YOU NOW — I'LL BE STRICT!
BUS
UGH...
HERE'S YOUR HOMEWORK. READ ALL THE BOOKS ON THIS LIST. HANDS-ON TRAINING WILL HAVE TO WAIT.
FRANTS.
I'LL HAVE TO WHIP YOU INTO SHAPE!
I WAS ALREADY A PROFESSIONAL ARTISAN BY THE TIME I WAS YOUR AGE!

BECAUSE HE WANTED THINGS TO TURN OUT LIKE THIS.
I'LL COME BACK AS SOON AS I GRADUATE AND I'LL MAKE YOU AS MUCH TEAS AS YOU WANT.
MAYBE GRAMPS LEFT ME WITH HISUI
...OF COURSE
WAIT FOR ME!
UNTIL VERY RECENTLY,
BUT NOW I WANT TO UNDER-STAND.
I DIDN'T CARE ABOUT GRAMPS' JOB AT ALL

「JADE」 ■ END ■

Jade

Scanner and Editor:
ENIGMA
Translator:
ASTER
Proofreader:
CHRYS
Quality Checker:
ENIX

SKULTRIP SCANS
http://skultrip.maryfaye.net

CREDITS